

LOYALIST COLLEGE
Summer Arts 2016
loyalistfocus.com





Painting Life Portraits with Andrew Sookrah

COVER ARTWORK:

Front Cover (L to R): Marc L. Gagnon, Robert Bailey, Martha Robinson

Back Cover (L to R): Valerie Kent, Monika Aebischer, Valerie Kent

Celebrating 25 years!

This year marks a quarter-century of Loyalist College offering exceptional Summer Arts programming. As we continue to build on this tradition, we are proud to offer a wide range of creative classes for both aspiring and experienced artists. Designed to stretch the boundaries of your imagination and enhance your artistic skills, our Summer Arts programming includes painting, drawing, rug hooking, felting, woodworking, writing and photography. In a relaxed, informal classroom setting, you will learn from industry-acclaimed artists who enjoy sharing their knowledge and demonstrating their craft. It's a wonderful opportunity to practise new techniques as you produce your own personal piece. With more than 35 classes from which to choose, we are confident that you will be inspired to pursue your passion for the Arts.

We look forward to welcoming you to our beautiful campus this summer.

Maureen Piercy

Maureen Piercy
President and CEO, Loyalist College
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twitter@MaureenPiercy



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Registration begins February 22, 2016

ONLINE • PHONE • MAIL • IN PERSON

See page 24 for registration details



AVAILABLE IN ALTERNATIVE FORMAT UPON REQUEST

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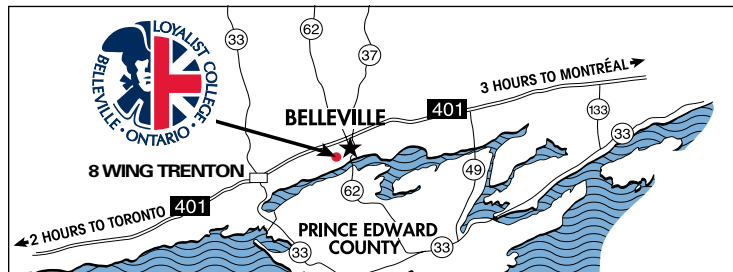
CLASS LOCATIONS

Loyalist College

Belleville, Ontario

Nestled on the outskirts of the friendly City of Belleville, Loyalist's campus boasts a small-town warmth while offering big-city amenities. The majority of classes in the summer schedule are held on campus. Students enjoy bright, air-conditioned classrooms, accommodating and friendly staff and Dining Hall services for breakfast, lunch and coffee breaks. With easy access to Residence accommodation, tennis courts, spa treatments and beautiful, natural surroundings, summer visitors enjoy a retreat of relaxation, inspiration and friendship.

DIRECTIONS: Travelling the 401, take Exit #538. Proceed south on Wallbridge-Loyalist Road for three kilometres. (Two hours east of Toronto and three hours west of Montreal)



Unless otherwise noted, all courses are held at Loyalist College.



Residence Accommodation

Affordable accommodation is available for students who wish to stay in our student residences. Each residence is apartment style, with six private single bedrooms, two shared washrooms, and a shared kitchen and sitting area per unit. Towels and bedding are supplied. Guests are invited to relax in the Residence Commons building, with internet access, TV and laundry.

RATES: Daily: \$50.85 taxes included
2 consecutive nights: \$90.40 taxes included
5 consecutive nights: \$175.15 taxes included

To reserve your room, please contact the Residence Coordinator at 613-969-1913, ext. 2103 or by email at dtemplar@loyalistic.on.ca.

Registered students will receive a welcome package including details of items to bring with you should you choose to use the kitchen.

Prince Edward County

OFF CAMPUS

Prince Edward County is a gem in our area, renowned for its natural and historic richness. Rolling hills of sunflowers, time-weathered barns, expansive skies and miles of sandy beaches provide even the most discerning artist with many delightful settings. Around every corner of farmland you will find an inviting gallery, studio or a winery to explore. The County is a haven for artists and artisans escaping the city for solitude and inspiration.

CLASSES IN PRINCE EDWARD COUNTY:

Painting on Location in the County pg 17



Drawing Basics for Beginners and Beyond

MICHAEL AMAR



Materials and techniques will also be covered and the instructor will provide ongoing feedback, demonstrations and group critiques. Subject matter for study will be still life, architecture, landscape and the human form. Reference to art history will be ongoing.

MAY 30 - JUN 3,
Mon - Fri, 9 am - 4 pm
DRAW 8000-7042
\$346 or Age 60+ \$281.65

Michael Amar has been a practising artist and teacher for more than 30 years. Michael

is a recipient of grants from the Ontario Arts Council, Canada Council and the Pollock-Krasner Foundation (New York). Michael has exhibited in public and private galleries and his work is held in both private and public collections.

Drawing and Painting Aircraft at 8 Wing Trenton

DOUG PURDON

ON and OFF CAMPUS

Aircraft can be challenging to capture. In this course, Doug will show you how! Beginning with basic drawing instruction, you will progress from quick sketches and studies to finished drawings or paintings. You will learn how to draw and paint complex forms, composition, colour mixing and how to place aircraft in different settings. Classes will be held on-site at the National Air Force Museum of Canada at 8 Wing Trenton and at Loyalist College. At the Museum, you will have access to draw and paint from the historic aircraft, both on display in the Museum and on the grounds. At the Museum, you may work in acrylic or watercolour. Oils may be used in class



at the College. The only prerequisite for this course is a love of aircraft.

Doug Purdon is a realist painter and is a graduate of Ontario College of Art (OCA) and an elected member of the Society of Canadian Artists and the Ontario Society of Artists. His work is exhibited in Canada, the U.S. and Britain and is found in many corporate and private collections in Canada and abroad. He has written an internationally published book on oil painting. He is a highly sought after teacher and workshop leader as well as serving as artist in residence and Technical Advisor for Winsor & Newton. dougpurdon-artist.com

JUL 25 - 29,
Mon - Fri, 9 am - 4 pm
PAIN 8142-7038
\$356 or
Age 60+ \$291.65

Drawing for Animation

STEWART JONES

Drawing for animation is more about learning how to see than about animating or practical drawing. It is about understanding, planning and attaining a level of confidence when starting any drawing, anytime, anywhere. The freedom and ability to capture life in a single stroke or gesture is essential to any drawing and that starts with the basic understanding of balance, structure and proportion. Through a series of sessions in gesture drawing, costume and still life studies and dialogue, this workshop will strengthen confidence and offer a new approach to putting pencil to paper.

Stewart Jones has extensive training in the arts with a four-year Associate diploma in Drawing and Painting from the Ontario College of Art and Design (OCAD) and has a Classical Animation diploma from Sheridan College. Stewart has been a regular sessional instructor of life drawing, drawing/painting and Life Like Drawing for Fine Oak Art School and The Drake Hotel



in Toronto and Wellington. Stewart's work has been shown at exhibits across North America. He has gallery representation in Vancouver, Ottawa, Kingston and Halifax. stewartjones.ca

JUN 13 - 17, Mon - Fri, 9 am - 4 pm
DRAW 8000-7035
\$326 or Age 60+ \$261.65

Drawing for Painting

DONNA BONIN

An excellent painting starts with a good drawing. The focus for the week will be drawing outline and interior contour lines needed to show still life, landscapes, flowers and buildings, to occupy their own three-dimensional space. We will explore all aspects of perspective, first by drawing in graphite, and then by painting your choice of subjects. All media are welcome.

Donna Bonin is a multi-award-winning watercolourist with years of teaching experience. Recently, her work has earned international acclaim with shows in the Louvre (Paris), Cannes, Florence and New York. She is included in ArtTour International's 2015 publication, "Top 60 Masters of Contemporary Art." Her paintings are best known for their vivid colour, visual impact and impression of workshops in France and other European locales. donnabonin.ca



JUN 13 - 17, Mon - Fri, 9 am - 4 pm
DRAW 8109-7010
\$326 or Age 60+ \$261.65

Wet Felting: Open Studio

MONIKA AEBISCHER



JUL 4 - 8,
Mon - Fri, 9 am - 4 pm
ARTS 8014-7016
\$326 or
Age 60+ \$261.65

This is the perfect class for you if you would like to continue your felting journey while learning at a relaxed pace. Beginners are welcome. Spend five days working on individual projects, with guidance. Monika will focus on ensuring your project is successful. Ideas for projects include: bags, garments, decorative items, technique samplers, working with commercial pre-felt and seasonal objects. The materials cost will depend on your project. A wide variety of materials will be available for purchase in class. Optional toolkit fee \$50.

Monika Aebischer has an extensive knowledge of *handwork skills*. She is a graduate of the Ontario College of Art and Design (Honours, Governor General's Award, 1999). Her current focus is *natural dolls, felting, teaching and mixed media fine art*. In 2015, she assisted Little M Productions in producing 10 wet-felted garments for Fashion Art Toronto and made dolls for the U.S. TV show "Shadowhunters" (to be released in 2016).

theolivesparrow.com

Digital Illustration and Painting Techniques for Traditional Artists

PEGGY COLLINS

Digital art does not have to look digital! This course is for both rookie and professional illustrators, animators and artists who want to develop their digital painting and collage skills. Learn the ins and outs of working from traditional methods to digital ones.



Discover how you can beautifully incorporate handmade art into digital illustration. We will work on design theory and composition and discuss online portfolios and the illustration business. Come with a few projects in mind because we will hit the ground running. You will need a tablet or tablet monitor (portable) or an iPad and stylus (or comparable). We will explore Photoshop, Painter and (if you have an iPad) Procreate and all of the possibilities this software has to offer. Some familiarity with computers is recommended. All artists welcome.

See page 9 for Peggy Collins' Bio.

JUN 6 - 10,
Mon - Fri, 9 am - 4 pm
ARTS 8143-7009
\$326 or Age 60+ \$261.65

The Art of Story Illustration

PEGGY COLLINS

Have you ever wanted to illustrate a picture book? Have you been approached by someone to do so, but don't know where to begin? In this intensive picture book illustration workshop, you will work on developing strong, appealing characters, breaking down text for optimal impact, designing a page and creating energy and flow for a complete book. We will create cover comps, discuss submitting to agents and editors, and create a dynamic and well-crafted picture book mock-up that is ready to pitch. Prior to class, we will have some online/ email introductions and instruction on how to prepare for the course.



MAY 30 - JUN 3, Mon - Fri, 9 am - 4 pm
ARTS 8055-7007
\$326 or Age 60+ \$261.65

Peggy Collins is an award-winning illustrator with over 30 books in print. She is a graduate of Sheridan College's Illustration program and a professor in the School of Media, Arts & Design at Loyalist College and in Graphic Design at St. Lawrence College. Her books have been translated into several languages and are distributed all over the world. Some of her clients include Scholastic, Fitzhenry and Whiteside, Simon & Schuster, Red Robin Books and many more.

peggysillustration.com

Abstract Acrylics

VALERIE KENT

If abstract is your love, then this class will excite you. This is a chance to explore a range of acrylic gels and textures by creating your own worlds on canvas: both pure abstract and abstracted landscapes. Bold strokes, movement, careful use of colour, shapes and form will make canvases that speak to the viewer. Leave all inhibitions at home. Using photographs, you will learn how to simplify and abstract landscapes. Collaging and textures and patterns may be incorporated. There will be demonstrations and one-on-one input. Supplies are simple and convenient. This course is suitable for all levels.



Valerie Kent B.Ed., B.F.A., M.F.A., O.C.T. presents workshops to art societies and colleges. She is a member of the International Association of Contemporary Artists (Japan), winner of an award at the Kyoto Art Museum Annex, juried in the Seoul International Open Art Fair in Korea and exhibited in Korea in 2014. Certified Golden Educator. valeriekent.com

JUL 14 - 17, Thu, Fri - Sun, 9 am - 4 pm
PAIN 8130-7029
\$264.80 or Age 60+ \$213.32

Abstract Painting: Large Format

LJUBOMIR IVANKOVIC



Painting by using large brushstrokes (with two or more inch brush) is a means not only to accelerate the work; it also allows the artist to represent the depth, density and air vibrations generated by winds, heat and humidity. It enhances the alteration caused by light, thus intensifying the contrast between light and shadow. The richness of textures and spontaneous expression highlighted on a large canvas are often the result of a good control of the broad brush. During this class, you will learn the different steps necessary to master this technique. By gradually applying layers of paints, you will successfully get to create a large-size abstract picture by the end of the week.

JUN 6 - 10, Mon - Fri, 9 am - 4 pm
PAIN 8132-7008
\$326 or Age 60+ \$261.65

Internationally renowned painter, Ljubomir Ivankovic, teaches great masters' techniques. With a combination of more than 40 years as a painter and more than 30 years teaching post-secondary students, Ljubomir is able to give professional art lessons for all levels. His paintings, etchings and drawings can be found in museums and private collections in Canada and all over the world.
ljubomir.com

loyalistfocus.com

Acrylic Mixed Media: Patterns in Nature

SHARLENA WOOD

Journey into the realm between realism and abstraction using design inspired from nature to create expressionistic works of art. Using specialty acrylics in combination with pastels, gold leaf, paint markers and more, we will explore process and techniques to achieve layers, textures and patterning that will stimulate imaginative thinking, creative problem solving and your unique, expressive spirit. With mornings dedicated to lessons and demonstrations, and afternoons devoted to individual studio time, you are sure to discover



something new about the possibilities of acrylics and your artistic vision.

Known for her enthusiasm and support in the local artistic community with Curry's Art Store/Art School, Wallack's Art Store, Tri-Art Acrylics and now worldwide with Crafts Sympos Inc. online classes, Sharlena Wood continues to share her passion through collaborative event art, instruction, commissions and representation at Great Spirit Gallery in East Toronto, Beaches.
sharlenawood.com

JUL 18 - 22,
Mon - Fri, 9 am - 4 pm
PAIN 8138-7019
\$326 or
Age 60+ \$261.65

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Acrylics: Material Exploration and the Artistic Voice

VICTORIA WALLACE



Stimulate your subconscious creative spirit and access your unique artistic voice through the exploration of personal metaphor, meditation and acrylic paints and mediums! Through the examination of the myriad of acrylic mediums available to the artist today, you will learn to familiarize yourself with diverse artistic applications, making the creative process second nature. Immerse your creative self in: mixed media and acrylic skins, textured acrylic skins, glazes and washes, the use of stencils, incising, immediate transfer

onto a variety of rigid substrates, knife painting with light moulding paste, 21st Century Grisaille, interference acrylics and how to utilize textured acrylic mediums. For beginner to professional artists. There will be a \$46 materials fee, payable to the instructor.

Victoria Wallace is a mixed-media visual artist and art educator of acrylic, encaustic, and sculptural media. She operated a mural and specialty paint finish company in Toronto for many years, which included work for television programs, commercials, films, restaurants, businesses and private collections across Canada. Victoria has taught and exhibited throughout Ontario and very much enjoys facilitating the personal creative evolution of each individual artist in her workshops.
victoria-wallace.com

JUN 20 - 24, Mon - Fri, 9 am - 4 pm
PAIN 8140-7026
\$326 or Age 60+ \$261.65

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Acrylics: The Figure in the Landscape

ANDREW SOOKRAH

Explore the art of collecting visual and intuitive information on your subject and presenting it as your interpretation of that person, showing the strong connection between them and the landscape. This course will include discussions on technique, colour, tonal values and basic proportions and will offer work with live models. Each day will start with a demonstration followed by personal one-to-one instruction and advice on how to continue to develop your skills. This class is suitable for advanced artists looking to refine their artistic voice as well as beginners ready to get started.

Andrew Sookrah was born in Guyana, South America and immigrated to Canada in 1974. He lives and works in Toronto. He is a professional fine artist/art teacher who paints in oils, acrylic, watercolour and mixed media. For the past 25 years,

Andrew was the president and creative director of Engine Room Creative Inc., a creative and design development boutique studio. Andrew's work can be found in private and corporate collections, both in Canada and internationally.
sookrah.ca



JUL 4 - 8, Mon - Fri, 9 am - 4 pm
PAIN 8137-7027
\$356 or Age 60+ \$291.65

loyalistfocus.com

Alla Prima: Landscapes in Oil

LUCY MANLEY

Discover a new and satisfying way of painting with oils! Alla Prima is an Italian word meaning "at once", and is a method of painting wet-on-wet, usually in one sitting, ensuring the paint remains pliable and workable. Using photographs as a reference, you will complete one or two paintings per day while learning how to control layers of thick paint on a toned canvas and focusing on values from light to dark. Demonstrations of methods and daily critiques will add substance to your learning experience. This is a great class for experienced painters or those just starting their journey in oils.



landscape, as well as wilderness scenes of Northern Ontario. Painting full-time since 1990, Lucy studied at Trent University and Sir Sandford Fleming College. Her works have received numerous awards at juried shows. lucymanley.ca

JUN 20 - 23, Mon - Thu, 9 am - 4 pm
PAIN 8144-7045
\$264.80 or Age 60+ \$213.32

Brushstrokes for Better Results

ANDREW SOOKRAH

Each brushstroke has a tone, an emotion and tells its own story. This course is for beginners wishing to develop a style of their own, or established artists looking to refine their style in the medium of their choice. Instruction will be given to artists working in the means of expression they choose, including realism, impressionism and abstraction. Demonstrations will be done in oil, acrylic and watercolour. Whatever the subject in your photograph - figurative, landscape, still life, wildlife, pets - it can be transformed into a terrific painting.

Basic drawing techniques, perspective, composition, colour, texture, use of material will be explored.

Andrew Sookrah was born in Guyana, South America and immigrated to Canada in 1974. He lives and works in Toronto. He is a professional fine artist/art teacher who paints in oils, acrylic, watercolour and mixed media.



JUL 18 - 21, Mon - Thu, 9 am - 4 pm
PAIN 8139-7025
\$264.80 or Age 60+ \$213.32

For the past 25 years, Andrew was the president and creative director of Engine Room Creative Inc., a creative and design development boutique studio. Andrew's work can be found in private and corporate collections, both in Canada and internationally. sookrah.ca

Canvas and Colour: Beginning with Oils

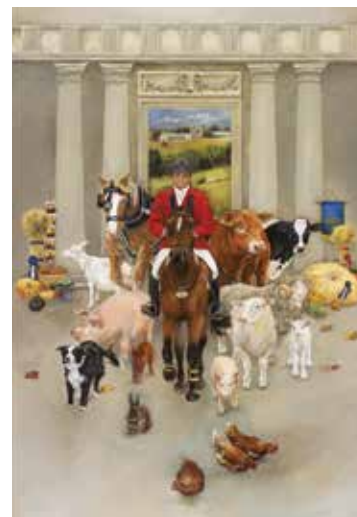
MARTHA ROBINSON

If you've ever wanted to paint in the medium of the Masters but felt intimidated by everything you needed to know before you picked up that bristle brush, this course will provide the foundation needed for exploration of a 500 year-old tradition, painting in oil. Grisaille, glazing and gesso, alla prima and impasto, scumbling, filberts and fans will be deciphered (and demonstrated) as participants work on a collection of small projects designed to build an understanding of essential techniques in oil. Instruction in colour mixing will be given in class, and handouts provided. All participants will use limonene (citrus) solvents.

Martha Robinson has a BDes, Bachelor of Design and MA in Contemporary Art History from OCAD University. Her medium of choice is watercolour, working also in acrylic, oils and oil pastel for public and private clients, and exhibiting in group and solo exhibitions in both public and private galleries and juried shows since

1992. She is currently completing her second year in the Interuniversity PhD program in Art History at Concordia University. martharobinson.ca

JUN 13 - 16, Mon - Thu, 9 am - 4 pm
PAIN 8109-7036
\$264.80 or Age 60+ \$213.32



Exploring the Magic of Watercolour

ANNI BRETSCHNEIDER



JUN 13 - 17,
Mon - Fri, 9 am - 4 pm
PAIN 8066-7044
\$326 or
Age 60+ \$261.65

Who doesn't love the happy accidents in watercolour when the results are magical? Come with a sense of discovery. We'll begin with traditional wet-in-wet, wet-on-dry techniques and glazing, move to methods of texturing your work with salt, dripping, splattering and backruns - anything goes! We'll explore both the technical with the playful, intuitive side. We'll try indirect painting such as pouring and masking fluid along with negative painting and more. Let's experiment. Let's explore. Can you come out to play?

Anni Bretschneider is an enthusiastic artist and teacher. A self-taught artist, having received high praise early on for her artwork, Anni experienced quick success soon after embarking on her painting career. You'll find her artwork full of texture, colour and movement. Anni loves the unpredictable nature of watercolour. As a teacher, Anni is thrilled to be able to share any information she can about the technical nature of watercolour as well as facilitating a more intuitive approach in artistic expression.

Fibre, Wool and Watercolour: Working with Colour

MARTHA ROBINSON

The great watercolourist Winslow Homer made a lifetime study of colour theory, particularly the work of Chevreul, with the intent of improving his paintings. A solid grounding in colour theory is important for textile and fibre work as well as painting and design. This course will explore the full range of colour contrasts of temperature, hue, value, extension and saturation, and discover how they can be employed to bring out the best in your work. Colour mixing will be discussed to foster an understanding of warm and cool primaries and their uses. Participants are welcome to work in their medium of choice. Use of a colour wheel to understand the design potential of triads, split complements and more complex combinations will be covered and handouts provided.

A small materials fee of \$10 will cover the cost of paint and paper for those working primarily in fibre.

JUN 4 - 5, Sat and Sun, 9 am - 4 pm
ARTS 8144-7034
\$142.40 or Age 60+ \$116.66

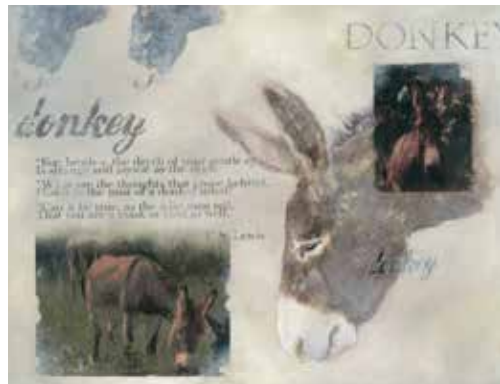


Martha Robinson has a BDes, Bachelor of Design and MA in Contemporary Art History from OCAD University. Her medium of choice is watercolour, working also in acrylic, oils and oil pastel for public and private clients, and exhibiting in group and solo exhibitions in both public and private galleries and juried shows since 1992. She is currently completing her second year in the Interuniversity PhD program in Art History at Concordia University. martharobinson.ca

Gel Transfer: Magic and Mayhem

MARTHA ROBINSON

Gel transfer is the process of transferring photographic images onto paper or canvas from colour photocopies using acrylic medium. Exciting opportunities in image-making are created: reanimating vintage family photos, combining photography and painting, themed works, using text and imagery together on painted backgrounds in watercolour or acrylic, with over-painting. For this workshop, participants must bring photocopies ready to transfer. An instruction sheet on how to prepare materials for the workshop will be sent out well in advance.



JUN 17 - 19, Fri - Sun, 9 am - 4 pm
PAIN 8116-7040
\$203.60 or Age 60+ \$164.99

Glorious Painting in Watercolour

HI SOOK BARKER

This week-long floral workshop will focus on developing a solid foundation through basic techniques. With demonstrations, open discussion and individual assistance, you will learn to paint loose, transparent watercolours in an impressionistic manner. Learn to create beautiful, bright sunlit petals and leaves from a single bloom to a large bouquet, with an experienced instructor who will accommodate all levels of expertise. This is a studio workshop using fresh flowers and photos.

Hi Sook Barker is a full-time professional watercolour painter who paints both florals and landscapes in an impressionistic style. An elected member of the Canadian Society of Painters in Watercolour, her work has been displayed in countless group and solo exhibitions and can be found in private and corporate collections in Canada, USA, Great Britain, Australia and South Korea. Hi Sook teaches at several locations throughout the region and conducts classes at her home in Pickering.



JUL 11 - 15,
Mon - Fri, 9 am - 4 pm
PAIN 8106-7017
\$326 or
Age 60+ \$261.65
OR
JUL 25 - 29,
Mon - Fri, 9 am - 4 pm
PAIN 8106-7024
\$326 or
Age 60+ \$261.65

Oil Painting: Traditional

DOUG PURDON



Enter the exciting world of oil painting. In this course, we will focus on studio painting with oils. Beginning with sketches, colour studies and roughs, you will learn how to build a painting, taking advantage of the unique properties that have made oil paint the choice of artists over the centuries. Alla prima and classical methods of oil painting will be taught. You will learn how to use proper grounds, mediums, colours, brush control and glazing. Learning will be by group demonstrations and personal instruction, making this course suitable for both beginners and experienced artists. Returning students are welcome.

JUN 20 - 24,
Mon - Fri, 9 am - 4 pm
PAIN 8021-7011
\$326 or
Age 60+ \$261.65

Doug Purdon is a realist painter and is a graduate of OCAD and an elected member of the Society of Canadian Artists and the Ontario Society of Artists. His work is exhibited in Canada, the U.S. and Britain. His paintings are in many corporate and private collections in Canada and abroad. He has written an internationally published book on oil painting. He is a highly sought after teacher and workshop leader as well as serving as artist in residence and Technical Advisor for Winsor & Newton. dougpurdon-artist.com

Painting Dry Brush Watercolour

MARC L. GAGNON

This workshop presents techniques for the application of watercolour pigments using a dry method. This technique can be used in conjunction with traditional wet-on-wet painting techniques or entirely alone to create effects that give your watercolours a new look. Students



will learn to adjust the water/pigment ratio, select appropriate brushes, create textures, movement, atmospheric effects, enliven areas for impact and gain awareness of the subtleties of pigment application on hot and cold press paper.

Marc L. Gagnon studied architecture at the University of Waterloo, graduating in 1980 with a Bachelor degree in Architecture. During his university years, Marc began painting and after graduation operated a fine arts business in the early 1980s. In 2000, he was

elected as a member of the Canadian Society of Painters in Watercolour and was the President from 2005 to 2007. Today, Marc paints using both acrylics and watercolours and teaches painting in venues throughout Southern Ontario.

Marc is often asked to be a juror of art exhibitions and has won several art awards. mlgagnonart.com

JUN 25 - 26, Sat and Sun, 9 am - 4 pm
PAIN 8100-7012
\$142.40 or Age 60+ \$116.66

Painting Magical Florals

CLAUDIA JEAN MCCABE



colour combinations painting in acrylics makes possible. A very personal painting experience with a very special group of painters ... like you.

JUN 24 - 26,
Fri - Sun, 9 am - 4 pm
PAIN 8141-7037
\$203.60 or
Age 60+ \$164.99

Montreal-born **Claudia Jean McCabe** is a recognized Canadian painter, graphic designer, teacher, creator of musings...and dreamer. Over the course of her artistic career, she has participated

in numerous solo, featured and group exhibitions at both provincial and national levels. This award-winning artist is an elected member of the Society of Canadian Artists. Claudia's paintings are held in private, corporate and government collections worldwide. cjmccabe.com

A summertime workshop with you in mind! Whether it be from your own photos, from still life set-ups, or from your imagination, this workshop will have you painting florals as never before. Realistic or carefree or simply out-of-this world, your new floral paintings will sing with the fabulous

Painting on Location in the County

DONNAH CAMERON

OFF CAMPUS



Spend a wonderful week with Donna Cameron, experiencing the beauty and uniqueness of the picturesque Quinte region. Your inspiration will follow you as you paint on location with stunning views of pastoral countrysides, sand dunes and the limestone shorelines of Prince Edward County. There will be instruction and demonstrations with much personal assistance and encouragement from Donna. Students will meet at Lake on the Mountain, near Picton, on the first day, rain or shine. Full details will be provided on the supply list available at loyalistfocus.com.

JUL 18 - 22, Mon - Fri, 9 am - 4 pm
PAIN 8022-7021
\$331 or Age 60+ \$266.65

Donnah Cameron's fresh, impressionistic style and vivid colour has become her trademark. Her original works are in corporate and private collections. Donna is a highly experienced and enthusiastic painter and encouraging instructor, who teaches many classes in the Toronto area as well as taking students on courses in Eastern Canada and abroad. donnahcameron.com

Painting Streetscapes

MARC L. GAGNON

City streets are full of activity, pedestrians, car traffic, interesting buildings, signage, cafés, etc. By referring to their photos, students will learn to design their final paintings using sketches and create a finished watercolour painting that depicts and dramatizes the streetscape. The instructor will provide examples and do a demonstration painting, as well as work with each student individually to develop their paintings. This class is recommended for students with some knowledge of watercolour painting beyond the beginner level.

JUL 23 - 24,
Sat and Sun,
9 am - 4 pm
PAIN 8127-7022
\$142.40 or
Age 60+ \$116.66



Marc L. Gagnon studied architecture at the University of Waterloo, graduating in 1980 with a Bachelor degree in Architecture. During his university years, Marc began painting and after graduation operated a fine arts business in the early 1980s. In 2000, he was elected as a member of the Canadian Society of Painters in Watercolour and was the President from 2005 to 2007. Today, Marc paints using both acrylics and watercolours and teaches painting in venues throughout Southern Ontario. Marc is often asked to be a juror of art exhibitions and has won several art awards. mlgagnonart.com

Watercolour Abstracts

VALERIE KENT

There is an enjoyment that accompanies a satisfying creative experience and puts a new twist on a beloved activity. Watercolour painting is one such experience. We use various means and resources to inspire us and help us soar away from what we

Valerie Kent B.Ed., B.F.A., M.F.A., O.C.T. presents workshops to art societies and colleges. She is a member of the International Association of Contemporary Artists (Japan), winner of an award at the Kyoto Art Museum Annex, juried in the Seoul International

Open Art Fair in Korea and exhibited in Korea in 2014. Certified Golden Educator.
valeriekent.com

JUL 9 - 13,
Sat - Wed,
9 am - 4 pm
PAIN 8119-7015
\$326 or
Age 60+ \$261.65



may have previously done. The act of painting is abstract in itself so it is not really a huge stretch. There will be demonstrations and one-on-one input. Supplies are simple and convenient. This course is suitable for all skill levels.

loyalistfocus.com

Watercolour: Canadian Landscape

HI SOOK BARKER



JUL 4 - 8,
Mon - Fri,
9 am - 4 pm
PAIN 8106-7013
\$326 or
Age 60+ \$261.65
OR
JUL 18 - 22,
Mon - Fri,
9 am - 4 pm
PAIN 8106-7020
\$326 or
Age 60+ \$261.65

Learn to paint all four seasons of the Canadian landscape in an impressionistic style, using a hake brush - fast and fresh - from lush spring to summer's cottage lake scenery, to glorious autumn colour with reflection and, finally, winter's wonderland snowscapes. You will learn to paint with an experienced teacher who will accommodate all levels of expertise.

Hi Sook Barker is a full-time professional watercolour painter who paints both florals and landscapes in an impressionistic style. An elected member of the Canadian Society of Painters in Watercolour, her work has been displayed in countless group and solo exhibitions and can be found in private and corporate collections in Canada, USA, Great Britain, Australia and South Korea. Hi Sook teaches at several locations throughout the region and conducts classes at her home in Pickering.

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Watercolour: Painting Light Effects

DONNA BONIN

The quality and direction of the light source that illuminates any subject determines its colours, values, shadows and mood. This course will focus on using impressionistic watercolour techniques for effective rendering of scenes in the following lights: the golden glow of sunset, backlight, moonlight and electric night light.

Donna Bonin is a multi-award-winning watercolourist with years of teaching experience. Recently, her work has earned international acclaim with shows in the Louvre (Paris), Cannes, Florence and New York. She is included in ArtTour International's 2015 publication, "Top 60 Masters of Contemporary Art." Her paintings are best known for their vivid colour, visual impact and impression of workshops in France and other European locales. donnabonin.ca



JUL 25 - 29, Mon - Fri, 9 am - 4 pm
PAIN 8135-7023
\$326 or Age 60+ \$261.65

Watermedia

DOUG PURDON

In the past few years, watercolour and acrylic have become "watermedia." With the advent of new permanent inks, watercolour markers, watercolour sticks, pigment markers and new surfaces like Terraskin and Yupo, doors have been opened that have changed the practice of watercolour and acrylic painting forever. In this course, you will have a chance to experience exciting new products and techniques. This course is suitable for artists working both in a traditional and conceptual process.

Doug Purdon is a realist painter and is a graduate of OCAD and an elected member of the Society of Canadian Artists and the Ontario Society of Artists. His work is exhibited in Canada, the U.S. and Britain. His paintings are in many corporate and private collections in Canada and abroad. He has written an internationally published book on oil painting. He is a highly sought after teacher and workshop leader as well as serving as artist in residence

and Technical Advisor for Winsor & Newton. dougpurdon-artist.com

JUL 11 - 15, Mon - Fri, 9 am - 4 pm
PAIN 8043 7047
\$326 or Age 60+ \$261.65



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loyalistfocus.com

Contemplative Photography

ROBERT BAILEY



With an emphasis on slowing down and getting a feel for the environment in which you are working, you will learn the approach to take thought-provoking photographs. Capture the feeling of your subject and surroundings. Class field trips are an integral part of this course, as are group critique and individual instruction. This class is recommended for photographers who have some experience.

Robert Bailey has taught evening photography classes at Loyalist College since 1998. Many of his classes include field trips to fascinating photographic hot-spots. Robert is involved with two local photography clubs in the Belleville area and is a judge for various juried photographic exhibitions.

JUL 8 - 10, Fri - Sun, 9 am - 4 pm
PHOT 8035-7014
\$203.60 or Age 60+ \$164.99

Rug Hooking Week

July 11 - 14, 2016

Vivien Thompson *Woven Wonders*
Elaine Copeman *Passion for Paisley*
Tina Cole *Open Studio*
Karen Kaiser *Dyeing for Application to Hooking*
Wendie Scott Davis *Bordering on Brilliant*

HOSTED BY: LOYALIST COLLEGE, IN PARTNERSHIP WITH
THE MOIRA MAT MAKERS

Registration opens February 22.

Rug Hooking: Bordering on Brilliant

WENDIE SCOTT DAVIS



One side, two sides, three sides, four ... From classic scrolls to border as mat, the possibilities are endless. This class is designed for rug hookers with some experience. Everything you want to learn about borders will be covered from how to design your border and choose your colour plan, to how your border will affect your finished mat. Come explore your options in this fun class.

Wendie Scott Davis found her way to rug hooking after years spent doing other award-winning arts as well as painting. Rug hooking brought together the tactile love of award-winning in a painterly way, with seemingly endless options.

Certified by the Ontario Hooking Craft Guild Teaching Program in 2006, she has taught numerous subjects across Ontario and the rest of Canada.

theruggedmoose.blogspot.com

JUL 11 - 14, Mon - Thu, 9 am - 4 pm
RUGH 8019-7033
\$264.80 or Age 60+ \$213.32



Rug Hooking: Dyeing for Application to Hooking

KAREN KAISER



JUL 11 - 14,
Mon - Thu,
9 am - 4 pm
RUGH 8018-7018
\$264.80 or
Age 60+ \$213.32

Learn various types of dyeing to gain special effects in your hooking. Different techniques will be taught that are repeatable at home. Casserole dyeing for stained glass effect, dip dyeing and value dyeing for shading and painting on wool for an artistic touch. You will create a sampler while learning the additional elements of applying your pattern on backing, hooking a cable and letters while focusing on colour balancing and finishing. Students need to bring their hoops/frame and hooks. A fee of \$25 is payable to the instructor for the sampler kit. Dyes will be supplied by the instructor.

Karen Kaiser is a member of the Quinte Award-winning Artists, the Ontario Hooking Craft Guild and The International Guild of Handhooking Rugmakers (TIGHR). She is a graduate of the Peterborough Teachers' College and attended London's Fanshawe College for Graphic Design. Karen worked as a graphic designer for 11 years, as a farmer's wife for 23 years, pursuing her art in her spare time. She discovered traditional rug hooking in 2001 and it quickly became her favourite medium. Karen has won many awards for her work.



JUL 11 - 14,
Mon - Thu,
9 am - 4 pm
RUGH 8021-7030
\$264.80 or
Age 60+ \$213.32

Rug Hooking: Open Studio

TINA COLE

Open Studio welcomes all levels of rug hookers. The concept of Open Studio is to provide a space where instruction is customized to what you want to learn. Are you working on shading and just can't get it right? Perhaps you are a beginner and would like to learn the basics. This class is truly for everyone. Bring your own project, or bring an idea and Tina will guide you on how to get started. Mini-lectures and discussions will be held on a variety of topics and techniques. Wool and other supplies will be available for purchase.

Please contact Tina prior to the class to discuss your project.
leetina.cole@hotmail.com

Tina Cole's passion for rug hooking began over 10 years ago. Since then, her hobby has evolved into a business. Tina's *Distinctive Colours* boasts over 300 colours while having over 100 jewel tone pieces available. Tina taught the beginners class in the 2015 Loyalist College Summer Arts program and she also teaches private lessons.

Rug Hooking: Passion for Paisley

ELAINE COPEMAN



Explore the exotic, multi-faceted world of paisley. One of the oldest, traditional designs, this timeless motif can have many different personalities. Through the selection of your colour palette, and the addition of alternative fibres, many different moods can be created. Elements can be hooked to suggest a modern playfulness, sultry bohemia or traditional grace. During this workshop we will touch on the history of paisley, look at the design and creation of a pattern, create a colour plan and experiment with different fibres. We will discuss various finishing and display techniques and, of course, do lots of hooking.

Elaine Copeman is an accredited Ontario Hooking Craft Guild (OHCG) teacher who teaches rug hooking classes at her home studio in Toronto. Elaine has also taught at other venues including the Textile Museum of Canada, Trent School of Rug Hooking, Martina Lesar Country Studio and The OHCG School. Elaine's entry, "Bertha at the Beach", was the winner of the wide cut award at the 2012 OHCG annual. Outside of rug hooking, Elaine is an interior designer, a wife and mother.

JUL 11 - 14, Mon - Thu, 9 am - 4 pm
RUGH 8020-7032
\$269.80 or Age 60+ \$218.32

Rug Hooking: Woven Wonders

VIVIEN THOMPSON

Create the look of woven basketry using regular hooking. Choose from a variety of designs to replicate a North American Native basket, container or mat. Store your rug hooking materials in a beautiful basket that will serve as a decorative accent in any room. In this class, you will be provided with a design of choice to transfer onto burlap or linen. From texture wools that resemble twigs, grasses and strips of wood, the woven patterns will evolve. You will assemble the basket with some sewing and whipping. A lining for the inside is an additional aspect. A supply fee of \$40 is payable to the instructor who will provide a complete instruction booklet and three patterns.



Vivien has been teaching rug hooking since 2005. She has given workshops in stained glass, penny rugs, finishing and creative and alternative stitches, birch trees, borders and backgrounds, as well as a variety of other topics. Vivien brings her knowledge of other crafts such as sewing, quilting, wood carving and general crafts into the teaching of rug hooking.

JUL 11 - 14, Mon - Thu, 9 am - 4 pm
RUGH 8022-7046
\$264.80 or Age 60+ \$213.32

Carving and Painting an Indigo Bunting

BRUCE LEPPER



a set of eyes and feet as well as sealer, gesso and the use of all necessary paints.

MAY 30 - JUN 3,
Mon - Fri, 9 am - 4 pm
WOOD 8008-7028
\$326 or Age 60+ \$261.65

While carving the Indigo Bunting offers as much appeal as many other small songbirds, capturing in paint the electric blue of its spring finery is the challenge that attracts carvers to this little bird. We will spend the first three days carving an alert pose in tupelo wood using power tools, and then we will bring the bird to life by painting its variety of blues. Special attention will be paid to various aspects of the bird's anatomy, so students will achieve an understanding of songbird form. This class is recommended to intermediate and advanced woodcarvers. A materials fee of \$30 is payable to the instructor for the Tupelo wooden blank, patterns in black and white and colour,

Bruce Lepper came to carving wildfowl in 1986, after a career as an advertising art director and graphic designer. Since 1987, he has won numerous awards including many Best of Shows in Canada and the U.S. In 2003, he placed second in World Decorative Miniature Wildfowl and Best in Masters Decorative Life-Size Wildfowl at the Ward World Championship. In April 2010, he won the John Scheeler Memorial Award, which is the highest award in wildfowl carving, referred to as Best in World. He is a respected judge and teacher of bird carving and has worked in many collections in Canada and the U.S.

Writing Workshop: Chasing your Tale

CAROLINE PIGNAT

Come chase your tale with author, teacher, and two-time Governor General's winner Caroline Pignat. Learn strategies to promote whole-brained writing, to develop character-driven pieces and to strengthen your writing voice. This class will include lectures, group discussion and critique, as well as lab time and individual consultation time with Caroline.



Caroline Pignat's highly acclaimed novels have been voted as Honour Books in both the Red Maple Awards and the Canadian Library Association (CLA) Adult Book of the Year Awards and are shortlisted for several awards including, four Geoffrey Bilson Awards and the inaugural Amy Mathers Teen Book Award. Caroline spends her mornings teaching her grade 12 Writer's Craft class and her afternoons

giving workshops or immersing herself in her current work-in-progress. She lives, writes, and teaches in Kanata, Ontario.
carolinepignat.com

JUL 4 - 8, Mon - Fri, 9 am - 4 pm
WRIT 8046-7043
\$326 or Age 60+ \$261.65

GENERAL INFORMATION

Registration begins February 22, 2016 at 9 am

- **SUPPLY LISTS:** Supply lists are available online at loyalistfocus.com. Look for the link under the picture of the Summer Arts brochure. Lists will also be sent by mail two weeks prior to the class start date.
- **REFUNDS:** A refund (less \$20 administrative fee) will be issued if you withdraw from a class at least 14 days prior to the first day of class. **After this deadline, no refunds will be issued.**
- **CANCELLATIONS:** If a class is cancelled by Loyalist College, registered students will be provided with a full refund.



REGISTRATION INFORMATION

Five Ways to Register

- 1. ONLINE** loyalistfocus.com
- 2. TELEPHONE** 613-969-7900 or toll-free 1-866-344-9944, Monday through Friday, 9 am to 4 pm
- 3. MAIL*** Summer Arts Registration
Loyalist College
P.O. Box 4200
Belleville, Ontario
K8N 5B9
- 4. IN PERSON*** At the Welcome Centre (Room 2H1, Kente Building), Monday through Friday, 9 am to 4 pm
- 5. FAX** 613-969-7487

* No post-dated cheques please. N.S.F. cheque charge is \$35.
* Registrations received by mail prior to February 22, 2016 will be processed in order received, beginning on February 22, 2016.

Information in this brochure is accurate as of January 15, 2016. Should a discrepancy occur, please refer to loyalistfocus.com for up-to-date information.

REGISTRATION

Registration begins February 22, 2016

REGISTRATION ONLINE IS SIMPLE AND EASY. Visit loyalistfocus.com OR fax or mail this form, with payment, to: Summer Arts Registration, Loyalist College, P.O. Box 4200, Belleville, ON K8N 5B9
FAX: 613-969-7487

Name _____

Mailing Address _____

City _____ Province _____ Postal Code _____

Email _____ Birthdate (DAY/MTH/YR) _____

Telephone: Personal _____ Business _____

| COURSE NAME | CODE | START DATE | FEE |
|-------------|------|------------|-----|
| | | | |
| | | | |
| | | | |
| TOTAL | | | \$ |

METHOD OF PAYMENT: Please make cheques payable to Loyalist College. Payment must accompany order.

- Cheque
- Money Order
- MasterCard
- VISA

CREDIT CARD NUMBER _____

EXPIRY DATE _____ CARDHOLDER'S NAME _____

SIGNATURE: _____

DATE: _____

- I am 60 years of age or over
- I am 19 years of age or over

SUPPLY LISTS ARE AVAILABLE ONLINE
Visit loyalistfocus.com to view the supplies required for your class.

On-Campus Residence information is located on page 4.

Freedom of Information and Protection of Individual Privacy Act. The information on this form is collected for registration purposes only under the legal authority of the Ministry of Colleges and Universities R.S.O. Regulation 640.



LOYALIST COLLEGE

Wallbridge-Loyalist Road
P.O. Box 4200
Belleville, Ontario K8N 5B9

Tel: 613-969-1913, ext. 2467
email: cearts@loyalistic.on.ca
loyalistfocus.com

